

**HARMONIUM COURSE FOR SKILL ENHANCEMENT COURSE -
IV**

Semester-VI (SEC - IV)

Theory:

1. Definition of That, Raag, Taal, Intensity – Pitch – Timbre, Vadi samvadi pakad Harmony and melody
2. Knowledge of 10 thaats and ability to play them on harmonium from different keys
3. Ability to write in notation of slow composition in Bhatkhande notation
4. Biography of some great harmonium players with their contributions
 - (a) Bhaiyajee Ganpat Rao
 - (b) Pt. Appasaheb Jalgaonkar

Practical:

1. Ability to play two fast compositions with brief Alap and atleast 10 taanas in any two of the following ragas:
 - (a) Madhuvanti (b) Maru bihag, (c) Kedar
2. Dhun in raag pahadi.

Project work:

1. Prepare life sketch of anyone from the above mentioned great Harmonium players.
Prepare sketch of Harmonium with their parts.

Performance:

20 minutes solo performance with tabla sangat with brief alap and atleast 10 taans.

1. Performance of Dhun for atleast 5 minutes in any prescribed ragas.
2. Playing lehra with tabla solo in Teentala.