

CLUSTER UNIVERSITY SRINAGAR

Syllabus for Multidisciplinary Course in Hindustani Music under NEP-2020

Program	B.A (Hons) Hindustani Music Vocal/Instrumental (SITAR)	Semester	Ist - 3rd Sem
Subject	Hindustani Music		
Course Category	Multidisciplinary	Batch	2022 onwards
Course Title	Appreciating Indian Music		
Course Code	UGHMU22D101	Max. Marks	75 (Internal Practical based=20; External Theory based=55)
Credits	03, Th-02; P-01	No. of Contact Hours	60=30 Th+30 P

Course Objectives:

The course aims at:

- Introducing the learners to the fundamental concepts and technical intricacies of Indian Music
- Enabling students with no prior musical training to develop theoretical understanding of classical music.
- Acquainting the learners with the elementary knowledge of Ragas and Talas

Learning Outcomes:

After the completion of the course, the students will be able to:

- Develop a strong foundation of the basic understanding of the Indian Music.
- Describe basic elements of classical music
- Demonstrate a fair understanding of Indian classical Music including Ragas and Talas

COURSE CONTENTS

THEORY (02 Credits; 30 Hours)

UNIT 1: Introduction and Scope of Music

- Definition and the origin of music
- Types of Music-Classical & Light
- Effect of music on physical, psychological & social development
- Music & mental development
- Sound (Dhwani) and its origin, Naad and its characteristics (Pitch, magnitude & Timbre)
- Scope of music with special reference to career options

UNIT 2: Basic Elements of Indian Classical Music

- Concept of Swara, Saptak, Alankar, Thaata, Raga
- Importance of Taal in Music
- Definition of Laya, Matra, Vibhag, Sam, Khali, Tali
- Types of Musical Instruments
- Theoretical Knowledge of Raag Bhupali with Aaroh, Avroh, and Pakad
- Understanding and learning the structure of the following Talas-
 - a) Teentala b) Keharwa

PRACTICAL (01 Credit; 30 Hours)

- Tonic and lower register exercises
- Identifying shudh (pure) and vikrit (modified) notes
- 10 simple Alankars in Bilawal Thaata
- Learning Raga Bhupali (Aaroh, Avroh, Pakad, & Bandish/Swarmallika)

- Learning the following talas and practicing to demonstrate the theka of the talas on hand-
 - a) Teentaal b) Keharwa

Teaching Learning Process:

- Lectures, Guided Listening Sessions, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals and professional music institutions.

Continuous Evaluation Methods:

Internal Assessment: Viva-Voce, Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities)

External Assessment: End term Examination

Suggested Readings:

1. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
2. Music Contexts: A Concise Dictionary of Hindustani Music by Ashok Ranade, Bibliophile South Asia, 2006
3. Keywords and Concepts: Hindustani Classical Music by Ashok Ranade, Promilla, 2012
4. Fundamentals of Indian Music, Swantantra Sharma
5. Raag Parichey Part 1& 2, Srivastava Harishchandra