

UGHSCDSE 1765(12):

BASICS OF DESIGN APPLICATION

(CREDITS: THEORY-4, PRACTICAL-2)

Unit 1: Design Fundamentals

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- Definition of Art & Interior Design.
- Types of Design: Structural & Decorative.
- Principles of Composition – Rhythm, Balance, Proportion, Emphasis, Unity.

Unit 2: Drawings and colors

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- Composition of a Drawing – Harmony, Clarity, Adequacy.
- Color & its Application.
 - Dimensions of color.
 - Importance of color & its role in creation of the design.
 - Principles of Design as applied to color use.
 - Color Forecasting
- Design Drawing – Drawing as a language to explore & communicate Ideas.

Unit 3: Historical Perspectives & Contemporary Trends in Interior designs.

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- History of Interior Design – including periods like Mughal Architecture, Colonial style, Renaissance.
- Architectural Styles –based on themes and main periods, like post Renaissance and modern style.
- Contemporary Trends in Interior Design with respect to furniture, furnishings & accessories.

Unit 4: Furniture and Furnishing

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- Furniture – Types, Selection and purchase, Arrangement, Care and maintenance

- Furnishings – selection, care and maintenance of fabrics used for -
 - Soft furnishings: curtains and draperies, upholstered furniture, cushions and pillows, etc.
 - Floor coverings
- Accessories – Uses, Classification, Design, Selection & Arrangement.
- Lighting applications (Energy efficient lighting design – number and type of lamps and luminaries for efficiency in lighting).

UGHSCE DSE 1765(1): BASICS OF DESIGN APPLICATION

PRACTICAL

1. Drawing – Introduction to drawing instruments & tools.
2. Preparation of catalogue comprising pictures denoting application of Art & Elements of Design; Colour - Colour Wheel, Dimension & Harmonies of Colour.
3. Floor plans with rendering (Theme based- Manual)
4. Furniture & furnishing plans of specific areas.
5. Preparation of portfolio based on historical designs & market review of furniture and Furnishing materials (upholstery, curtains and draperies, bed & table linen) (any three)
 - Wall coverings & decorations (pictures, etc)
 - Floor coverings & decorations
 - Window & door treatments
 - Artifacts (sculptures, ceramics/terracotta, handicrafts, flower arrangements, etc.)
 - Fittings and fixtures
 - Wood and its substitute

RECOMMENDED READINGS

- Lawrence M. (1987), Interior Decoration, New Jersey: Chartwell Books.
- Riley & Bayen., (2003), The Elements of Design, Mitchell Beazley.