



CLUSTER UNIVERSITY OF SRINAGAR

SYLLABUS (FYUP UNDER NEP 2020)

UG- Ist Semester (NEP)

Subject: Anthropology

Course Title: Ethnography-I (SEC)

Course Code: UGANT22S101

Contact Hrs: 60 (Theory: 30, Tutorial: 30)

Total Credits: 04 :(Theory: 02; Tutorial/Practical = 02)

Max. Marks: 100

Theory Internal: 50

Tutorial/Practical (Internal): 50 Marks

Objectives:

This course aims to acquaint students with the practice of doing ethnographic activities to develop skills enabling him/her to negotiate access to the field.

Learning Outcomes:

On completion of this course, the students should be able to negotiate access to the field, take field notes, and use audio-visual aids to conduct ethnographic activity thereby enhancing their skills to write academic literature from the collected data.

Unit I.	a) Ethnography: History, Meaning and Scope b) Characteristics of Ethnography; Types of Ethnography: Little Ethnography and Big Ethnography; Auto Ethnography c) Optimizing the reading of ethnography: Importance of Reading Ethnography
Unit II.	a) Tools and Techniques: Interview, Schedules, Questionnaire b) Observation: Participant, Quasi-Participant, and Non-Participant c) Techniques of using Audio-Visual Aids
	Practical/Tutorials
	Assignment/Group Discussions/Presentation/Quiz/Book Review/Field Survey(Followed by Viva-Voce)
Unit III.	a) Field Work and Report Writing; a) Traditional Recreational Means Bandpather, Ladishah b) Photography/Videography of the Recreational Means
Unit IV.	a) Survey and Report Writing; a) Economic Organization of Local Community b) Belief Practices of the People

Suggested Readings:

- Blasco and Wardle. (2007). How to Read Ethnography. London: Routledge
- Emerson, Robert, M. (2011). Writing Ethnographic Fieldnotes. University of Chicago Press.
- Fetterman, David M. (2010). Ethnography: Step-by-Step. SAGE Publications.
- Gobo, G. (2017). Doing Ethnography (Introducing Qualitative Methods Series). SAGE Publications.
- Maanen, J.V. (201). Tales of the Field: On Writing Ethnography. University of Chicago Press.
- Sanjek, Roger. (1990). Fieldnotes: The Makings of Anthropology. Ithaca: Cornell University Press