

CLUSTER UNIVERSITY SRINAGAR

Syllabus for 4-Year(3+1) UG/ Honours Degree Programme in English **under NEP 2020**

1st Semester

Batch: 2022 Onwards

Course Type:- Major

Course Title: Foundations of Literature

Course Code: UGENG22J101

Credits: 04

Course Objectives:

- To introduce students to major movements related to drama and dramatists through the study of selected texts.
- To create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldviews.
- To introduce students to the creative expressions of poets and the poetic devices used in their writing.
- To familiarise students with different styles and thematic concerns of poets through a critical appreciation of various poems.

Learning Outcomes:

By the end of the course, students should be able to:

1. Exhibit an understanding of and appreciation for key works in world literature.
2. Students will demonstrate an understanding of periodization, theme, genre, motif, and so on, in literature.
3. Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive essays.

4. Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.

Unit-I

Contact Hours: 15

Introducing Poetry

- Poetic forms (lyric, sonnet, elegy, epic ode, and ballad).
- Elements of poetry (metre, rhyme, structure/form, types of stanza).
- Poetic devices (metaphor, simile, images, allusions, symbol, irony, alliteration, assonance, personification).

Unit-II

Contact Hours: 15

English Poetry

1. Shakespeare:
 - Sonnet 18
 - Sonnet 116.
2. John Donne:
 - The Sun Rising
 - The Flea

Unit-III

Contact Hours: 15

Introducing Drama.

- History and Development of English Drama.
- Types of Drama (tragedy ,comedy, tragic–comedy, farce, melodrama, heroic drama).
- Elements of Drama (plot, character, setting, dialogue, conflict, theme, spectacle).

Unit: IV

Contact Hours: 15

English Drama

- William Shakespeare: *Macbeth*

Tutorials:

Assignments based on Unit III. (Teaching of Unit III is mandatory).

Recommended Books:

- A Glossary of Literary Terms (M.H.Abrams).
- History of English Literature –Edward Albert
- Shakespearean Tragedy (A.C Bradley)
- *Macbeth* (William Shakespeare)