

CLUSTER UNIVERSITY SRINAGAR

UG-Hindustani Music Vocal/Instrumental (Sitar) under NEP-2020

SEMESTER-II

UGHMU22J201: HINDUSTANI MUSIC-II

Course Type: MAJOR

CREDITS: THEORY-2, PRACTICAL-2

Batch: 2022

Marks: (Internal Theory-14, Ext. Theory-36; Int. Practical 25, Ext. Practical-25)

Learning Outcomes

After completion of the course, the students will be able to:

- Understand the basic terminologies and concepts of Indian Music
- Grasp the various theoretical aspects of Prescribed ragas and talas
- Critically analyze the musical contribution of famous Musicologists and Musicians

THEORY (2 Credits)

UNIT-1 Definition and detailed explanation of the basic Musical Concepts

- Definition-Ashray raga, Poorvang-Uttrang, Gat, Bandish, Nyasa, Meend Gamak
- Definition of sound, Andolan (Vibration), Tarang (wave), properties of sound (Pitch [Tarta], Intensity [Teevrata], Timbre [Gunn])
- Types of Music (Classical & Light)
- Relationship between Swara and Shruti, Diagrammatic Representation of Shrutis on Swaras
- Structure and playing technique of Tanpura
- Introduction to Pt. Vishnu Narayan Bhatkhande Notation System

UNIT-2

Prescribed Ragas and Talas

Prescribed Ragas- Alhaiya Bilawal

- Description and notation of the prescribed raga

Prescribed Talas-Dadra, Ektaal

- Description and notation of the prescribed talas

Biographies and Contributions

- Tansen
- Baba Allauddin Khan
- Pt. Omkar Nath Thakur

PRACTICAL (2 Credits)

Voice Culture Training

- Tonic and Lower register exercises
- Identifying shudh and Vikrit swaras
- Mid and High Register Exercises
- Ten Simple and five complex Alankars (Paltas) in Bhairav and Kalyan Thaata

Prescribed Ragas

- 1) Alhiya Bilawal
- Learn to sing/play Sargam Geet or Lakshan Geet in the prescribed Raga
 - Learn to sing/play Bandish of Drut Khayal/Razakhani Gat in the prescribed Raga

Prescribed Talas

- 1) Dadra
 - 2) Ektaal
- Practical Knowledge of the prescribed Talas and ability to demonstrate the talas on hand.

Teaching Learning Process:

- Lectures, Guided Listening Sessions, Workshop with eminent Gurus, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals, professional music institutions, music studios, FM Radio & TV Stations.

Recommended Books:

1. Raag Parichey Part 1& 2, Srivastava Harishchandra
2. Sitar Vadan Shiksha, Pt. Krishna Rao Shankar Pandit
3. Raga Vigyan, Part I, V.R Patwardhan (2001)
4. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
5. Indian Music Tradition, Deshpande, MM Publication
6. History of Indian Music, Swami Prajanananda
7. Fundamentals of Indian Music, Swantantra Sharma