

CLUSTER UNIVERSITY SRINAGAR

UG-Hindustani Music Vocal/Instrumental (Sitar) under NEP-2020

SEMESTER-I

UGHMU22N101: HINDUSTANI MUSIC-I

Course Type: MINOR

CREDITS: THEORY-2, PRACTICAL-2

Batch: 2022

Marks: (Internal Theory-14, Ext. Theory-36; Int. Practical 25, Ext. Practical-25)

Course Learning Outcomes:

After learning the course, the students will be able to:

- Understand the basic terminologies and concepts of Indian Music
- Grasp the various theoretical aspects of Prescribed ragas and talas
- Critically analyze the musical contribution of famous Musicologists and Musicians.

THEORY (2 Credits)

UNIT-1 Basic Concepts and Terminology:

- Systems of Indian Classical Music (Hindustani & Carnatic)
- Sangeet, Naad (ahata & anahat), Shruti, Swara (Shudh & Vikrit) Saptak, Alankar, Aaroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit Swara, Thaata, Raga, Raga ki Jati
- Tala, Laya, Matra, Sam, Vibhag, Avartan, Tali, Khali, theka

UNIT-2

Prescribed Ragas and Talas

Prescribed Ragas- Yaman

- Description and notation of chota Khayal/Razakhani Gat in the prescribed raga

Prescribed Talas-Teentaal, Keharwa

- Description and notation of the prescribed talas

Biographies and Contributions

- Hazrat Ameer Khusrau
- Pt. Vishnu Narayan Bhatkhande
- Pt. Vishnu Digambar Paluskar

PRACTICAL (2 Credits)

Voice Culture Training

- Tonic and Lower register exercises
- Identifying shudh and Vikrit swaras
- Ten Simple Alankars (Paltas) in Bilawal Thaata

Prescribed Ragas

- Raga Yaman
- Learn to sing/play one Swarmallika/Chota Khayal Bandish/Razakhani Gat in the prescribed Raga

Prescribed Talas

1. Teentaal

2. Keharwa

- Practical Knowledge of the prescribed Talas and ability to demonstrate the talas on hand

Teaching Learning Process:

- Lectures, Guided Listening Sessions, Workshop with eminent Gurus, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals, professional music institutions, music studios, FM Radio & TV Stations.

Recommended Books:

1. Great Masters of Hindustani Music, S.V Brahaspati
2. Raag Parichey (Vol. I-IV), Srivastava Harishchandra
3. Indian Music, B.C Deva
4. Raga Vigyan, Part I, V.R Patwardhan (2001)
5. Introduction of Ragas, Part I & II, Pt. Satish Chandra.

6. Fundamentals of Indian Music, Swantantra Sharma