

CLUSTER UNIVERSITY SRINAGAR

Syllabus for Skill Course in Hindustani Music under NEP-2020

Program	B.A (Hons) Hindustani Music Vocal/Instrumental (SITAR)	Semester	First
Subject	Hindustani Music		
Course Category	SEC	Batch	2022 onwards
Course Title	Music Performance Techniques-I		
Course Code	UGHMU22S101	Max. Marks	100 (Internal=50; External=50)
Credits	04 (Th-02, P-02)	No. of Contact Hours	90 (30Th+60P)

Course Objectives:

The course aims at:

- Introducing the learners to the fundamental concepts and technical intricacies of Indian Music
- Providing a strong practical knowledge of voice culture and enabling the learners with no prior training in music, to develop Vocal performance techniques
- Acquainting the learners with the elementary knowledge of Ragas, Talas and light music

Learning Outcomes:

After the completion of the course, the students will be able to:

- Understand the basic theoretical concepts of Indian Music
- Sing/play simple Alankars and Swarmallika on Harmonium

- Develop Vocal performance skills and perform choral/prayer songs, and demonstrate Teental and Keherwa on hand.

COURSE CONTENTS

THEORY (02 Credit)

Basic Concepts and terminology (15 Contact Hours)

UNIT-1

- Types of Music-Classical Music (North and Karnatak Systems of Music), Light Music (Film Music, Folk Music, Devotional Music)
- Seven basic swaras and their full names, Types of Swara (Shudh, komal&Teevra), 12 note octave/Saptak, Aaroh, Avroh, Alankar

UNIT-2

- Concept and Meaning of Tala, Definition of Avartan, Matra, Laya, Bol, Theka, Vibhag, Sam, Tali, Khali
- Description of Talas: Teentala, Keharwa
- Definition of Raag, Elements and characteristics of a Raag (Thaat, Jati, Vadi, Samvadi, Pakad, Stahi and Antra)
- Knowledge of 10 thaats

PRACTICAL (01 Credit) (30 Contact Hours)

UNIT-3

- Basic standing note Riyaz
- Understanding of Pitch
- Learn how to project voice
- Practice of Vowels (Laa, AA, UU, A, O...)
- Practice of singing Sa Pa Sa in different pitches
- Learn to sing and play 06 simple alankars/Paltas and musical patterns on Harmonium

UNIT-4

- Understanding of basic Taals-Teental and Keharwa
- Learn to sing a SargamGeet/Swarmalika in shudhswaras
- Choral songs: Learn to sing a Prayer song (HongeKamyab/Teri hai Zameen/ Ae malik terebande Ham)

Teaching Learning Process:

- Lectures, Guided Listening Sessions, Workshop with eminent Gurus, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals, professional music institutions, music studios, FM Radio & TV Stations.

Continuous Evaluation Methods:

Internal Assessment: Practical, Viva Voce, Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities)

External Assessment: Assignment/Field work Report/Project

Suggested Readings:

1. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
2. Music Contexts: A Concise Dictionary of Hindustani Music by Ashok Ranade, Bibliophile South Asia, 2006
3. Keywords and Concepts: Hindustani Classical Music by Ashok Ranade, Promilla, 2012
4. Fundamentals of Indian Music, Swantantra Sharma
5. Raag Parichey Part 1& 2, Srivastava Harishchandra