

UG HSCDS E17530 **TRADITIONAL INDIAN TEXTILES**

(CREDITS: THEORY-4, PRACTICAL-2)

Unit I: Study of Textile Crafts of India: with reference to history, production centers, techniques, designs, colours and products

- Woven Textiles-Benaras Brocades, Jamdanis and Pashmina and Kani shawls of Kashmir.
- Embroidered Textiles of Kashmir e.g., Aari work, Phulkari of Punjab, Kashida of Kashmir.

Unit II: Painted and Printed textiles of India

- Painted and Printed textiles –Kalamkaris of Andhra Pradesh, block printing.
- Dyed textiles –Bandhnis of Rajasthan and Gujarat, Ikats- Patola of Gujarat, Bandhas of Orissa.

Unit III: Status of Traditional Textiles in Modern India with special reference to Kashmir.

- Evolution and socio-economic significance of Khadi.
 - Handloom sector of Kashmir
 - Handicraft sector of Kashmir
 - Sustenance of traditional textile crafts

Unit IV Conservation of Textiles

- Factors affecting deterioration of textiles.
- Care of textiles.
- Storage of textiles.

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PRACTICAL

Unit I

- Tie & dye using various techniques on cellulosic and protein fibers
 - Batik on cotton
 - Block printing: pigment
- Embroidery stitches of traditional embroideries

Unit II

- Portfolio development-Traditional textile crafts
 - Woven
 - Painted/printed
 - Embroideries
- Product development.
- Visit to craft centres.

RECOMMENDED READINGS

- Agarwal, O.P., 1977, Care and Presentation of Museum projects – II, NRL
- Chattopadhaya, K.D., 1995, Handicrafts of India, Wiley Eastern Limited, N Delhi
- Das, Shukla, 1992, Fabric Art- Heritage of India, Abhinav Publications, N Delhi